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L.C. Jacoby

Worth
— FOR —

BASS SOLO AND CHORUS,

BY
LUIS C. JACOBY.



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24th Psalm.

Louis C. Jacoby

Moderato.

9 The earth is the Lord's, and all that therein

9 The earth is the Lord's, and all that therein

9 The earth is the Lord's, and all that therein

The earth is the Lord's, and all that therein

is; the compass of the world, and they that dwell there-in. For

is; the compass of the world, and they that dwell there-in. For

is; the compass of the world, and they that dwell there-in. For

is; the compass of the world, and they that dwell there-in. For

[illegible]

hill of the Lord, in-to the hill of the Lord, of the
hill of the Lord, in-to the hill of the Lord, of the
hill of the Lord, in-to the hill of the Lord, of the
hill of the Lord, in-to the hill of the Lord, of the
Lord, who shall as-cend in-to the hill, in-to the hill, in-to the
Lord, who shall as-cend in-to the hill, in-to the hill, in-to the
Lord, who shall as-cend in-to the hill, in-to the hill, in-to the
Lord, who shall as-cend in-to the hill, in-to the hill, in-to the
hill of the Lord, of the Lord? Who shall as-cend in-to the
hill of the Lord, of the Lord? Who shall as-cend in-to the
hill, who shall as-cend in-to the Lord? Who shall as-cend in-to the
hill, who shall as-cend in-to the Lord? Who shall as-cend in-to the

hill of the Lord? who shall ascend, in-to the hill of the

hill of the Lord? who shall ascend, in-to the hill of the

hill of the Lord? who shall ascend, in-to the hill of the

hill of the Lord? who shall ascend, in-to the hill of the

Lord?

Lord?

Lord? *marcato*

marcato or who shall

Lord? or who shall rise up in his ho-ly place - in his ho

marcato or who shall rise up in his

rise up in his ho-ly place or who shall rise up in his

ly place, in his ho-ly place, who shall ascend in-to the

marcato.

or who shall rise up in his
 ho - ly place. or who shall rise up in his
 ho - ly place, ho - ly place, or who shall rise up in his
 hill — of the Lord, or who shall rise up in his
 ho - ly place — or who shall
 ho - ly place, ho - ly place, or who shall rise, or who shall
 ho - ly place, ho - ly place, or who shall rise, or who shall rise, or who shall
 ho — — ly — place. or who shall
 rise, or who shall rise, *lo*
 rise, or who shall rise, or who shall rise up in his ho - ly place? *lo*
 rise, or who shall rise. *lo* Who shall as - cend in - to the
 rise, or who shall rise. or who shall

Who shall as—cend in—to the hill of the Lord— 1

— Who shall as—cend in—to the hill of the Lord— 1

hill, Who shall as—cend in—to the hill of the Lord— 1

rise up in his ho—ly place? — — ho—ly place?—

con brio Who shall as—cend, in—to the hill of the Lord, of the Lord of the Lord.

con brio Who shall as—cend in—to the hill of the Lord, of the Lord of the Lord.

con brio Who shall as—cend in—to the hill of the Lord, of the Lord of the Lord.

Who shall as—cend in—to the hill of the Lord, of the Lord of the Lord.

2 Who shall as—cend in—to the hill of the Lord, of the Lord, of the Lord. 1

2 Who shall as—cend in—to the hill of the Lord, of the Lord, of the Lord. 1

2 Who shall as—cend in—to the hill of the Lord, of the Lord, of the Lord. 1

Who shall as—cend in—to the hill of the Lord, of the Lord, of the Lord.

It who shall as-cend, in-to the hill of the Lord, of the Lord? Who shall as-
 It who shall as-cend, in-to the hill of the Lord, of the Lord?
 It who shall as-cend, in-to the hill of the Lord, of the Lord?
 It who shall as-cend, in-to the hill of the Lord, of the Lord?

-cend in-to the hill - the hill of the Lord?
 the hill, the hill of the Lord? who shall as-
 the hill, the hill of the Lord?
 the hill, the hill of the Lord? who shall as-

Who shall as-cend, who shall as-cend, who shall as-cend, who shall as-
 -cend, who shall as-cend?
 who shall as-cend, who shall as-cend, who shall as-
 who shall as-cend?
 -cend, who shall as-cend? who shall as-

- cend in-to the hill of the Lord? who shall as-cend in-to the

- cend in-to the hill of the Lord? who shall as-cend in-to the

- cend in-to the hill of the Lord? who shall as-cend in-to the

- cend in-to the hill of the Lord? who shall as-cend in-to the

hill of the Lord, of the Lord? 2 1

hill of the Lord, of the Lord? 2 1 or who shall rise up in his

hill of the Lord, of the Lord? 2 1 or who shall

hill of the Lord, of the Lord? 2 1

or who shall rise up in his ho-ly place? 1

rise up in his ho-ly place? 1

rise up in his ho-ly place? 1

or who shall rise up in his ho-ly place?

-cend in-to the hill of the Lord.

-cend in-to the hill of the Lord? who shall as-cend?

-cend in-to the hill of the Lord? who shall as-

ho — ly place? who shall as-cend? who shall as-cend? who shall as-

who shall as-cend? who shall as-cend in-to the

who shall as-cend? as-cend in-to the

-cend, who shall as-cend? as-cend in-to the

-cend, who shall as-cend? as-cend in-to the

hill of the Lord? who shall as-cend in-to the

hill of the Lord? who shall as-cend in-to the

hill of the Lord? who shall as-cend in-to the

hill of the Lord? who shall as-cend in-to the

hill of the Lord, or who shall rise up in his ho - ly place?

hill of the Lord, or who shall rise up in his ho - ly place?

hill of the Lord, or who shall rise up in his ho - ly place?

hill of the Lord, or who shall rise up in his ho - ly place?

8 Reit. Bass Solo

Even he that hath clean hands.

and a pure heart. and that hath not lift up his mind un-to

vanity, nor sworn to de-ceiv his neighbour.

He shall re-ceive the blessing from the Lord, and righteousness from the

God of his sal -- va -- tion. This is the generation of them that
seek him e-ven of them, that seek thy face O Jacob.

Allegro

Lift up your heads, O ye
gates, and be ye lift up ye ev-er-last-ing
doors. Lift up your heads, O ye gates, and
be ye lift up ye ev-er-lasting doors, and the King of
glo-ry, and the King of glo-ry shall come in — shall come in — shall come

in Male Chorus

Lift up your heads.

Who is the King of glo — ry?
Who is the King of glo — ry?
Who is the King of glo — ry?
Who is the King of glo — ry?

O — ye gates, and

Who is the King of glo — — — ry?

Who is the King of glo — — — ry?

Who is the King of glo — — — ry?

Who is the King of glo — — — ry?

be ye lift up, ye ev — er — lasting doors.

Who is the King, of glo — — — ry? who

Who is the King, of glo — — — ry? who

Who is the King, of glo — — — ry? who

Who is the King, of glo — — — ry? who

and the King of glo-ry shall ———— come

is the King, who is the King of glo ————

is the King, who is the King of glo ————

is the King, who is the King of glo ————

is the King, who is the King of glo ————

in ————

Female Chorus

Sop 1
ry? ———— It is the Lord ———— strong — and

Sop 2
ry? ———— It is the Lord ———— strong — and

Alt 1
ry? ———— It is the Lord ———— strong — and

Alt 2
ry? ———— It is the Lord ———— strong — and

ry?

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in G major (one sharp). The first system consists of four measures. The lyrics for all three parts are: "might-y. It is the Lord, it is the Lord, strong and might-". The melody is written on a five-line staff with a treble clef. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The bottom staff shows the bass line with chords and some accidentals.

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in G major, continuing from the first system. The second system also consists of four measures. The lyrics for all three parts are: "-y. e-ven the Lord, the Lord — might-y in battle, the". The melody continues on the five-line staff. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The bottom staff shows the bass line with chords and some accidentals.

Lord of the Lord mighty in battle.

Bass Solo
Lift up your heads, O ye gates, and be ye lift

up ye ever-lasting doors. Lift up your heads.

O ye gates, and be ye lift up ye ever-

- lasting doors, and the King, the King of glo-ry shall come

in, and the King of glo-ry shall come in-

- and the King, the King of glo-ry shall come

Tutti

Tutti

Tutti

marcato

Who, who, who is the King of glo-ry? the King, of glo-ry, who is the King of

marcato

Who, who, who is the King of glo-ry? the King, of glo-ry? who

glo-ry? who— is the King of glo-ry? who is, who is — the

marcato

Who, who, who is the King of glo-ry? the King, of

is the King of glo-ry? who is the King of glo-ry? who is the

King, the King of glo-ry? who is the King of glo — ry? —

is the King of glo-ry? who is the King of glo-ry? who is the King of
 is the King of glo-ry? who is the King of glo-ry? who is the King of
 is the King of glo-ry? who is the King of glo-ry? who is the King of
 is the King of glo-ry? who is the King of glo-ry? who is the King of
 glo-ry? | p E-ven the Lord of hosts, he is the King of glo-ry. he
 glo-ry? | p E-ven the Lord of hosts, he is the King of glo-ry. he
 glo-ry? | p E-ven the Lord of hosts, he is the King of glo-ry. he
 glo-ry?

is, he is, he is the King of glo-ry.
 is, he is, he is the King of glo-ry.
 is, he is, he is the King of glo-ry.
 he is the King of glo-ry. E-ven the

Handwritten musical score for a hymn, featuring four systems of staves with lyrics and musical notation. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the notes.

System 1:

Staff 1: *mp* e - ven the Lord of hosts, he is the King, he

Staff 2: *mp* e - ven the Lord, e - ven the Lord of hosts, he is the King, he

Staff 3: *mp* e - ven the Lord, e - ven the Lord, e - ven the Lord of hosts, he is the King, he

Staff 4: Lord ——— e - ven the Lord, the Lord of hosts, he is the King, he

System 2:

Staff 1: is the King of glo - ry. *p* Who, who, who is the King of glo - ry? the

Staff 2: is the King of glo - ry. *p* Who, who, who is the King of glo - ry? the

Staff 3: is the King of glo - ry. *p* Who, who, who is the King of glo - ry? the

Staff 4: is the King of glo - ry. *p* Who, who, who is the King of glo - ry? the

System 3:

Staff 1: King of glo - ry, who is the King of glo - ry? who. *cres*

Staff 2: King of glo - ry, who is the King of glo - ry? who. *cres*

Staff 3: King of glo - ry, who is the King of glo - ry? who. *cres*

Staff 4: King of glo - ry, who is the King of glo - ry? who. *cres*

System 4:

Staff 1: King of glo - ry, who is the King of glo - ry? who.

Staff 2: King of glo - ry, who is the King of glo - ry? who.

Staff 3: King of glo - ry, who is the King of glo - ry? who.

Staff 4: King of glo - ry, who is the King of glo - ry? who.

who is the King of glo-ry? the King, of glory? who is the King of

who is the King of glo-ry? the King, of glo-ry? who is the King of

who is the King of glo-ry? the King, of glo-ry? who is the King of

who is the King of glo-ry? the King, of glo-ry? who is the King of

glo-ry? who, who is the King of glo-ry? who, who is the King of glo-ry? who,

glo-ry? who, who is the King of glo-ry? who, who is the King of glo-ry? who,

glo-ry? who, who is the King of glo-ry? who, who is the King of glo-ry? who,

is the King, who is the King of glo-ry? X

is the King, who is the King of glo-ry? X

is the King, who is the King of glo-ry? X

is the King, who is the King of glo-ry? Who, who,

[illegible]

-ry, e-ven the Lord of hosts - e-ven the Lord of hosts - he is the

-ry, e-ven the Lord of hosts, e-ven the Lord of hosts - he is the

-ry, e-ven the Lord of hosts, e-ven the Lord of hosts - he is the

-ry, e-ven the Lord of hosts, e-ven the Lord of hosts - he is the

King, the King of glo — ry, the King, the

King, the King of glo — ry, the King, the

King, the King of glo — ry, the King, the

King, the King of glo — ry, the King, the

King of glo — ry. 4

King of glo — ry. 4 On

King of glo — ry. 4

King of glo — ry. 4

King of glo — ry.